



Universal spaces

Espacios universales

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In the discipline of orthodontics we can find many ways to spread new techniques, disseminate different philosophies, to deal with several clinical scenarios, prevent mistakes or make the best choices. The first contact we have with orthodontics is at the University, it is in the classroom where professors teach us and bring us closer to this fascinating world of dentistry. There is where, with all scientific and academic rigors, we began to explore, to understand and to love it. This is where the student starts observing interactions with other disciplines of dentistry and with other related areas, which leads to the development of strategies to decide on the best procedures and of course the best results for patients (evidence of performance). In this way the student will develop his or her own clinical judgment to make decisions in the field of professional application.

The second contact we have with orthodontics as area of specialty is through specialized magazines since they allow the expression, spread and dissemination of cutting edge knowledge as forums for discussion and education. They also help in developing

new techniques, the use of materials that result from research and all this from multiple perspectives since they do not belong to a university or professor in particular, but come from so very different spaces and are so diverse that it makes them fundamental.

This space for spread or dissemination is particularly important when organized through a university. The size, age or the resources available for the institution or program does not matter since it does not obey personal or business interests; what is really transcendent is the academic rigor with which it performs its functions. In this way, magazines turn into a space of credibility, impartiality, inclusion and relevance, an irreplaceable tool; a space where students, clinical specialists and researchers merge and even though it is organized by an educational institution in a short time it becomes a universal space.

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