

Editorial

THIS EDITION OF **INTER DISCIPLINA** opens its pages to a special issue that brings together a constellation of research developed during postdoctoral stays at the Center for Interdisciplinary Research in Sciences and Humanities (CEIICH, by its Spanish acronym) at UNAM between 2023 and 2025. The mere enumeration of the topics allows us to glimpse the breadth of interests and methods that converge here: from the critical analysis of abortion as a direct cause of maternal death and its political and symbolic implications, to the study of Afro-Cuban rhythms; from the problematization of the concept of civil society and its tensions with sustainability in Mexico, to *discas-locas* feminist epistemologies; from bilingual literacy in the Ecuadorian indigenous context, to a historical approach to laughter in Mesoamerica; from power relations in commercial gestation observed through digital ethnography, to the transformation processes of political parties in light of the effective social action model; and from the links between kinesthetic empathy and mirror neurons in dance, to a critical reflection on the very notion of “civil society.”

There is no central thematic framework that organizes these contributions, but they all share a common thread, the fruit of a common institutional ecosystem and a common intellectual vocation. These works are conceived, discussed, and matured at the CEIICH, a space that offers not only material support but, above all, enabling conditions for young researchers: time, dialogue, community, hospitality, and the freedom to pose questions that cannot be confined within disciplinary constraints. A space where interdisciplinarity is not merely a rhetorical device but a living practice, a way of thinking and producing knowledge that thrives on coexistence and, when necessary, the friction between diverse perspectives. The *corpus* assembled here confirms that at the CEIICH, interdisciplinarity is a gesture—epistemological but also political—that assumes that no question relevant to our present can be answered from the comfort of a single theoretical language or a single methodological tradition. In this sense, the variety of themes and approaches presented in this issue does not imply a lack of cohesion but rather proposes an invitation to cross conceptual boundaries and find unexpected affinities. Thus, what is debated under the rubric of “sustainability” engages, albeit indirectly, with questions of literacy and the cultural autonomy of indigenous peoples; and studies on embodiment and movement explore, in a microphenomenological key, a policy of connection that is also at stake when we

consider laughter in Mesoamerica. Therefore, rather than a fusion, this issue proposes a constellation in which the elements do not dissolve into one another, but rather, in their proximity, form new forms.

The commitment to interdisciplinarity that permeates these pages has an incisive philosophical effect: it forces us to move from “theme” to “problem.” A theme brings together, a problem organizes and demands decisions. The texts gathered here not only address pressing issues, such as reproductive health, the link between bodies and technologies, or contemporary political cultures, but they also problematize them: they define what counts as evidence, interrogate genealogies, and point out effects. That is why this issue is more than a compendium of interests; it is a laboratory where ways of problematizing and, with it, ways of intervening are tested.

At the same time, these projects demonstrate that the research that underpins them brings to the Center a value that is difficult to replicate by other means: a youthful vein that oxygenates and renews the intellectual environment. This isn't just a generational issue, but rather the ability to foster fresh discussions, emerging theoretical frameworks, and non-routine methodologies. These projects pose questions that challenge the given, challenge assumptions, and force a realignment of the conversation. They inject a different rhythm, a refreshing pulse that keeps the fabric of the CEIICH alive.

In addition to articles from postdoctoral fellowships, this issue features an interview with Dr. Maya Aguiluz Ibarguén, a researcher at CEIICH and coordinator of the Seminar on Body Studies (Escue, by its Spanish acronym), a shining example of how interdisciplinarity can be embodied in a sustained practice. Founded in 2013, the Seminar has established itself as a space for convergence for researchers from sociology, anthropology, philosophy, the arts, sciences, and other disciplines, united by a common interest: understanding corporeality as a material, symbolic, and political phenomenon. In the conversation, Aguiluz emphasizes that working on the body requires a constant dialogue between knowledges that, far from being limited to juxtaposition, are intertwined in a methodological intersection: collective reading and analysis, collaborative work, and a willingness to question the boundaries of each discipline. This interview not only documents an academic trajectory and an emerging field of study, but also embodies a central conviction of this issue: the most fertile knowledge emerges when paths cross and “contact zones” are established, capable of reconfiguring our questions and answers.

The reviews section includes comments by Marco Aurelio Díaz Güemez on *Los mayas de la Atlántida* (*The Mayans of Atlantis*) by Luciano Concheiro San Vicente and Alkisti Efthymiou. The book critically examines the lives and works of architects Robert Stacy-Judd and Manuel Amábilis, united by their adherence to

the Atlantean hypothesis as the origin of Mayan civilization. The review leads us into a terrain where architecture, myth, and cultural politics intertwine, showing how seemingly erudite narratives can inadvertently reinforce dynamics of disconnection between contemporary peoples and their material and intellectual heritage.

Over its decades of existence, the CEIICH has established itself as a laboratory for critical thinking, capable of bringing together specialists from very diverse fields to work on complex problems. In this context, postdoctoral fellowships are a vital component, strengthening cutting-edge research and bringing new perspectives to the Center's ecosystem. The presence of young researchers with diverse backgrounds and innovative approaches constantly renews questions and broadens the horizon of what is possible. This issue is tangible proof of this. We invite readers of these pages to be surprised by what they didn't expect to find; to recognize in the diversity of topics and approaches not a dispersion, but a network; to discover, in the voice of each author, a variation on the same gesture: that of seeking, together, other ways of thinking about—and inhabiting—the world. **D**

Ainhoa Suárez Gómez
Guest Editor