

## Guidance for authors

**INTER**disciplina is an open access journal that publishes articles which are the result of interdisciplinary research and critical reflection involving the interaction between science and the humanities, concerning major national and global issues, and generating propositions for their solution. Also, reasoned reflections on the implications of interdisciplinary work from theoretical, epistemological, methodological and practical points of view, and analyses of conceptions of the transformation of thought forms and organization of knowledge and learning in the twenty first century. Critical analyses of processes involved in the integration of knowledge are also welcome.

### *Application of ethical criteria*

This publication adheres to the declaration and standards of the Committee on Publication Ethics (COPE).

### *Peer review*

The articles are subject to review by specialists in the subject, double-blind mode.

Papers should be submitted in Word format to [rev.interd@unam.mx](mailto:rev.interd@unam.mx)

### *Characteristics and structure*

Papers should be unpublished and not in any evaluation process by other journals.

- *Length*. Text should be no longer than 60,000 characters (25 A4 pages, in 12 point Times New Roman font, with 1.5 line spacing and 2.5 × 2.5 × 2.5 × 2.5 cm margins).
- *Summary*. Papers written in Spanish or any other language should enclose a summary in English. Maximum length of same should be 200 words.
- *Keywords*. Papers written in any language other than Spanish should present key words in English. These should be thematic.
- *Author information*. Should include author's full name and surnames, email, institutional affiliation, as well as academic degrees.

### *References*

- *Quotes*. Should be presented according to the *Chicago Style Manual*, 15<sup>th</sup> Ed. Quotes

should be included in text, followed in brackets by, in the following order: surname(s) of the author(s) and year of publication. In the case of verbatim quotes, page of reference should be indicated.

Examples:

(Hobsbawm 1995, 140)

(Dagnino, Olvera and Panfichi 2010, 220)

- *Bibliographic references* should be enlisted at the end of the paper, in alphabetical order, according to the first surname of the author(s).

- *Footnotes*, numbered or not, as necessity dictates, should be entered at the bottom of each page. Font: 10 point Times New Roman, with single spacing.

Examples:

i. *Book by one author*: Hobsbawm, Eric. *Historia del siglo XX*. Barcelona: Crítica, 1995.

ii. *Book by two or more authors*: Dagnino, Evelina, Alberto Olvera and Aldo Panfichi. *La disputa por la construcción democrática en América Latina*. México D.F.: Fondo de Cultura Económica, 2010.

iii. *Section of a book*: Álvarez, Sonia E. «Los feminismos latinoamericanos se globalizan: tendencias de los 90 y retos para el nuevo milenio». In *Política cultural y cultura política. Una nueva mirada sobre los movimientos sociales latinoamericanos*, edited by Arturo Escobar, Sonia E. Álvarez and Evelina Dagnino, 345-380. Bogotá: Taurus; ICANH, 2001.

iv. *Article in a journal*: Levitski, Steven and Lucan Way. «Elecciones sin democracia. El surgimiento del autoritarismo competitivo». *Estudios Políticos* n° 24, (2004): 159-176.

v. *Article in a newspaper*: Reuter. «Renuncia Benedicto XVI "por falta de fuerzas"». *La Jornada*, February 11, 2013: 1-2.

### *Figures and illustrations*

Should be presented in a separate file, indicating the pages in which they must be inserted. All images must mention the author and the source. Tables and graphs should be presented in an Excel file, indicating the pages in which they must be inserted.